

PRESS RELEASE

Paul Gopal-Chowdhury*Everything in the Garden - Paintings 2013*

19 April – 17 May 2013

*DON'T*, 2012 oil on canvas, 66 x 128 cm.

“There is a thin line between reality and unreality. What a camera sees is the outer skin of what we see, but naming what's inside is difficult. Impossible. These paintings are an attempt to give a face to the nameless.”

Paul Gopal Chowdhury, 2013

Street scenes of east London interwoven with Indian mythological imagery make Paul Gopal-Chowdhury's paintings instantly recognisable. But these paintings do not deal with ethnic issues or cultural identity, they deal with issues of the language of painting. For Paul Gopal-Chowdhury it is always about trying to find a way to say something that can be sensed but that can't be described; to get beneath the surface. To bring to life what is in his mind, his dreams, his thoughts and his fears. Images that may have grown out of one fleeting moment in time can then go back to infinity and forward to infinity as well. Multiple realities that impact and interact on one another.

Born out of a need to find a way forward for painting, they are the synthesis of a continuous process of experiment and consolidation that have the scope to develop in ways as yet unimagined. They may also anticipate a way forward for painting.

Paul Gopal-Chowdhury (b. 1949) studied at Camberwell School of Art (1967-68) and the Slade School of Fine Art (1969-73). His work has been exhibited widely in England and abroad. He was awarded The Gregory Fellowship (1975-77), was artist in residence at Gonville and Caius College and Kettle's Yard, Cambridge (1983-84) and given the Lorne Award in 1995. His paintings made their first appearance at Art Space Gallery in 2002 with further solo exhibition with the gallery in 2004, 2006, 2008 and 2010.