

FOUR DIFFERENT VIEWS

Paintings by

Peter ARCHER, Anthony FARRELL, Paul HAMLYN, Paolo MOLINARI

18 October – 15 November, 2019

PRIVATE VIEW 17 October, Thursday, 6 – 8 PM

Art Space Gallery is pleased to present *Four Different Views*, an exhibition of paintings by four artists for whom the landscape is their subject. *Different Views* means not only different places but also different ways of thinking, of seeing and of interpreting, and the four painters in this exhibition have only one thing in common, a personal subject uniquely viewed.

Peter ARCHER gives us a heightened realism that appears to belong to the rich tradition of British landscape painting, but his interest is not in the natural world, he doesn't paint specific places, never relies on photography and doesn't make drawings from nature. He composes his paintings entirely from memory and imagination. The wide horizons and the mixing of land, sea, sky and cloud are pure inventions.



By contrast **Anthony FARRELL** observes and records the real world. Day after day he returns to the same chosen spot and draws incessantly what goes on before him: the ever changing and crowded city street and the quirks of human behaviour are recorded and slowly incorporated into large figure compositions that take months to finish. A contemporary version of Bosch's medieval fair or Poussin's 'Bacchanalian Revel'.



Paul HAMLYN starts by taking his canvases outdoors and lays down broad gestural landscape ideas in response to what he sees in front of him. Then back in the confines of his studio he transports these quiet fragments of the English countryside through time, space and imagination into an unsettling, alien version of his own private world; not so much a place as a state of mind.

Paolo MOLINARI also uses real places as his starting point but for him the process starts on the back of the canvas where he paints with black pigment a view of an Italian hill village from a photograph taken on his regular visits to reconnect with his Italian family. He then embosses through to the front of the canvas chosen shapes and features which are picked out in paint to appear as a ghost-like shadow of the real world: a nostalgic memory of a past experience.



The paintings in this exhibition may have their roots in an observed reality but they seek to convey not merely the physical properties of the landscape but are a quest for a deeper association. They are essentially places from the mind and the imagination of their creator.

Images top to bottom:

Peter Archer, *Evening at the Reservoir*, 2019, oil on canvas, 92 x 148 cm

Anthony Farrell, *Winter Morning Crossroads W11*, 2017, acrylic on canvas, 122 x 122 cm

Paul Hamlyn, *Copse*, 2010, oil on canvas, 71 x 92 cm

Paolo Molinari, *Naenia*, 2016-18, oil/mixed media on canvas, 122 x 122 cm