

Press Release***COMMON GROUND – UNCOMMON VISION***

Eileen Agar
Jeffery Camp
Cecil Collins

12 April to 17 May 2019

[View Exhibition Catalogue on-line](#)

[View the installed exhibition](#)

Art Space Gallery is pleased to announce an exhibition that brings together for the first time the work of three British artists known for their highly distinctive vision. Co-curated with Andrew Lambirth it is an exhibition that is intended to shed light on their idiosyncratic approach that will allow the work to be understood from a new and deeper perspective.



Three artists, three points of view, but the reason for bringing them together is to reveal the common ground between them, the shared quality of vision which makes them at once unique artists but nevertheless of a similar kind. All three are visionary painters, interpreting humanity and environment through the powerful filter of the imagination. **Agar**

is the most surrealist, **Camp** the most figurative, **Collins** the most spiritual. Each transcends the chosen subject to make strange and beguiling images that simply don't fit the rules and imperatives of the Modernist canon. Each is succinctly original and independent - but not in obvious ways. In the examples brought together in this exhibition, Agar investigates the hallucinatory qualities of ancient rocks on the Brittany coast, Camp researches the true nature of the lyrical in man and nature, and Collins enquires into the similarities and differences between fools and angels. Juxtaposed, their works are charged with new light and meaning, even new beauty, and open up unexpected avenues of response. We see their work afresh, deepened and enriched. The experience changes us too, however subtly. This is what art is about.



The exhibition is accompanied by a well-illustrated catalogue and an essay by Andrew Lambirth

[For further information please contact Michael Richardson at Art Space Gallery](#)

Images

Top: **Eileen Agar**; *Driftwood*, 1985, acrylic on canvas, 61 x 61cm

Middle: **Jeffery Camp**; *Coastline*, 1959, oil on canvas, 109 x 178.5 cm

Bottom: **Cecil Collins**; *The Dream of the Angel*, 1987, mixed media on board, 71 x 81cm. (private collection)