

**Press Release****JEFFERY CAMP: 70 Years of Drawing**

7 September – 12 October 2018

[view Exhibition Catalogue on-line](#)WATCH the videos: [Jeffery Camp at 90](#) and [RUBICON exhibition](#)*Hang Gliders, graphite & coloured pencil on paper, 63 x 87 cm*

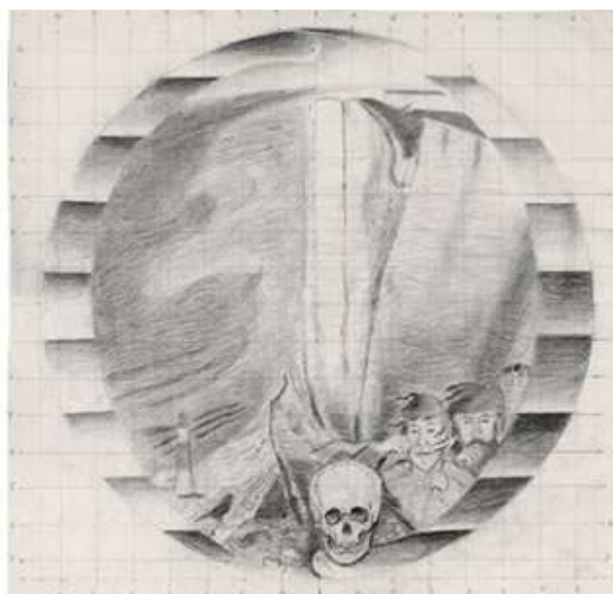
In **Jeffery Camp's** innovative and celebrated book *Draw – How to Master the Art* published by Dorling Kindersley back in 1981 **David Hockney** wrote in the foreword:

*...in learning to draw (unlike learning to write) you learn to look. It's not the beauty of the marks we like in writing, it's the beauty of the ideas. But in drawing it's a bit of both – it's beauty of ideas, of feelings and of marks – and I think Jeffery Camp shows this marvellously well.*

This exhibition has been selected from over 1700 largely unexhibited drawings that Jeffery has amassed in the plan chests, portfolios, suitcases and cardboard boxes in his studio. He has spent his life as an artist who has immersed himself in the practice of looking and drawing and this exhibition is vivid proof of his unique and innovative approach to recording nature and human behaviour.

Selected in collaboration with the writer and critic William Feaver and the sculptor Neil Jeffries, the exhibition will range across seven decades to present Camp's rich variety of responses to London, to the Sussex Coast and to his depiction of animals, plants and figures in the landscape. Fugitive street drawings will hang beside watercolours, studio life-drawings and grand compositions gridded up in anticipation of the paintings to follow; fantasy beside fact. The selection does not claim to be comprehensive; rather it is seen as a call to engage with Jeffery Camp's penetrating observations of the world and to share in his epiphanies.

Born in Suffolk in 1923, Camp studied first at Lowestoft and Ipswich Schools of Art before moving to Edinburgh College of Art. He is also an author of distinction, whose immensely popular books *Draw* (1981) and *Paint* (1996), have taken home-based art instruction to new heights and in 2010 he co-published 'Almanac' with Art Space Gallery and the Royal Academy.

*Drawing for Beachy Head, Spectacular Drop; Pencil on paper, 45 x 42 cm*

To obtain a hard copy of the catalogue with text by **William Feaver, Richard Morphet and A.A. Gill** please contact the Gallery