

# Critics' choice

Life&Arts

## Visual arts Jackie Wullschläger



is's 'Black Rose' (1965-66) — Almine Rech/DACS

### Yang Fudong

Marion Goodman Gallery, London  
First UK exhibition since 2011 for this always exciting artist, whose use of video is innovative, lyrical and engaging. His new immersive epic "Dawn Breaking", shown on 30 monitors, was filmed in Shanghai's Long Museum and interprets life under the Song Dynasty. Yang invited the public to view and participate in the filming, creating a simultaneity of art-making and art-viewing while considering how history is disseminated, and ideas about time.  
*mariongoodman.com,*  
May 30-July 26

### Seaside: Photographed

Turner Contemporary, Margate  
The Margate gallery's first photography show, ranging across 150 years, is as much about society, hotel life, holiday camps, picnics on the beach, as about the sea, and includes Raymond Lawson's chronicle of family life in Whitstable, Enzo Ragazzini's images of 1970s anarchic music festivals on the Isle of Wight, Stuart

Griffiths's bleak distillation of Brighton's 1990s rave scene, and works by Henri Cartier-Bresson, Jane Bown and Martin Parr.  
*turnercontemporary.org,*  
May 25-September 8

### Lis Rhodes: Dissident Lines

Nottingham Contemporary  
Half a century of work by the feminist film-maker and performance artist: from 1970s experimental light and sound pieces "Dresden Dynamo" and "Light Music" to "Orifso" (1999) exploring surveillance, and "In the Kettle", combining footage of Gaza bombings and protests in London.  
*nottinghamcontemporary.org*  
May 25-September 1

### George Rowlett

Art Space Gallery, London  
Rowlett, 78, paints with a decorator's scraper, scratching, gouging, slathering oil on board to create some of the most alluring, textural still lifes, landscapes and especially garden paintings currently being made in Britain: light, rhythmic, bold, spontaneous

though deeply considered. Highlights here are the flamboyantly detailed yet abstracted plein air works, such as "From the Red Sunflowers and Mauve Dahlias past Hollyhocks to the Greenhouse", created in garden designer Sarah Price's grounds in Wales.  
*artspacegallery.co.uk,*  
May 30-June 29

### Bill Jacklin

Marlborough Gallery, London  
Jacklin, born in London and known in the 1960s for his abstract grid and dot paintings, relocated to Manhattan in 1985 and continues to use geometric structure to underpin his evocative, energetic, popular paintings of throngs of people in Times Square and Grand Central Station concourse. Jacklin's latest series, "The Singer in the Square" focuses on the concentric movement of crowds, flow and flux, the sense of being present in space; also here is the triptych "The Feast", set in a packed Venetian piazza.  
*marlboroughlondon.com*  
May 30-June 29